

Two student-directed plays will be performed this weekend [Page 4](#)



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SINCE 1913

Softball chopped by Huntington [Page 8](#)



WEEKLY EDITION

1

VOLUME 103, ISSUE 20

FRIDAY/THURSDAY, APRIL 1 - APRIL 7, 2016

THEECHOnews.com

HEADLINES

CAPITOL BUILDING CAUSES PANIC



Tennessee resident brandishes handgun at Capitol Building. [Page 3](#)

CHICK IT OUT

Behind the counter of the campus Chick-fil-A. [Page 3](#)

SEVEN DEADLY PRANKS



Prank ideas for you mischievous ones. [Page 4](#)

15 MINUTES

Chorale performed at a refugee camp during spring break trip to Greece. [Page 6](#)

JUST PRAY IT AWAY

A glimpse into the world of college depression. [Page 7](#)

HE WHO SCORES LESS, WINS

Men's golf placed second in the Southeastern Kentucky Invitational. [Page 8](#)

WEEKEND WEATHER

Today

54°
33°



Saturday

46°
27°



Sunday

54°
46°



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CONTENTS

News..... Pgs 1-2
World & National..... Pg 3
Features..... Pg 3
Life & Times..... Pgs 4-5
A&E..... Pg 6
Opinions..... Pg 7
Sports..... Pg 8

WAIT-LISTED



Students may have to wait over a month to get into the Counseling Center.

Photograph by Chrstene East

The wait-list grows as more students seek counseling

Becca Robb
News Co-Editor

For students emerging from spring break, the pressure of finals and graduation may seem like too much to bear. Some will turn to the Counseling Center for help. But if they do, they may be greeted with a wait-list more than a month long.

Caroline Poland, interim director of the Counseling Center, said that the number of students seeking counseling grew over the past decade. However, the number of counselors fell behind the increasing demand. In fact, Poland said the Center's staff shrank this year, forcing them to offer

fewer service hours than usual.

Junior Josh McElroy said he's been waiting since January to have a session at the Center. He attended a session before and thought the staff was friendly, but he couldn't get a later appointment when he requested it.

"(I've been waiting) a month and a half," McElroy said. "I don't know if they forgot or what."

Senior Ashlee Gerig said she thinks if students' needs are pressing, they should be able to see a counselor in less than a week. If the issue is less serious, Gerig said, waiting a week is more reasonable.

One issue with a longer wait time is that students' needs change between the day they request an appointment and the day they actually walk into the Counseling Center.

"In a few weeks, you'd probably have

moved on from whatever you were feeling, because feelings kind of change a lot," freshman Micah Stewart said.

Sophomore Brooke Mackenzie said she saw a counselor regularly last year, but when he didn't return this year, she was placed on the waitlist.

"I went through some really hard times this year, and losing that stability of a person to help guide me was hard," Mackenzie said. "It's frustrating because I had asked early on for an appointment. ... I know it's not the Counseling Center's fault because they are short-staffed and there are more and more students (asking for appointments)."

Ultimately, Mackenzie was paired with a different counselor who Mackenzie thought was friendly but not a good fit for her. She suggested using an assessment to match students

with counselors who would be best suited to them, in order to maximize each session.

Poland agreed that having fewer service hours has led to difficulties with availability. In 2014, about 30 percent (150 out of 497) university counseling centers reported an active client waitlist, according to the Association for University and College Counseling Center Directors Annual Survey.

The situation is not ideal, but the Center is working on ways to remedy the issue for next year, according to Poland.

Though Poland didn't say if they are hiring more counselors, she said they are implementing a group counseling format next year along with the current individual sessions.

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The Student Union will face changes after LaRita R. Boren Campus Center's opening.

Photograph by Hannah Boldt

Old Union faces uncertain future

Rumors spread about the demolition or potential uses of the dome

Echo News Staff

The old Student Union faces an emptiness and an uncertain future.

Ron Sutherland, vice president for business administration, said there's no definitive plan for the deserted Union. "We've just began talking about options and exploring ways it might be used," he said.

As of now, the old Union is not registered as a historical building and belongs to the university, which means Taylor administration possesses the power to have it torn down or renovated.

Mark Dollase, Indiana Landmarks vice president of preservation services, said his organization received a tip from a Taylor source several years ago, saying that a master plan

draft showed the dome demolished. Dollase informed President Eugene Habecker that Indiana Landmarks was considering adding the dome to their "10 Most Endangered Hoosier Landmarks" list and Habecker replied that the university would reconsider the dome's destruction. Indiana Landmarks dropped the issue and did not add the dome to their list. However, two weeks ago, the source alerted Dollase's office again, worried that administration would demolish the building.

"I've heard some rumors it's going to get torn down and I really hope that's not true because no other college I know of has a UFO-shaped building and that's awesome," said junior Marshall Oppel.

If the dome was added to the endangered landmarks list, Taylor would still be under no legal obligation to keep it standing. Indiana Landmarks is just an advocacy group focused on preserving

Indiana architectural history.

According to Sutherland, the old Union needs updates to remain functional. Long-term use will require substantial funding and replacement of major components of the building, such as its supportive wooden beams and single-paned windows. The university has yet to determine if this kind of investment best suits Taylor's needs.

"It has a lot of memories for alumni," Sutherland said, adding that this history will be considered in any decision.

Among other ideas, Sutherland mentioned the possibility of the old Union being used as a space for alumni and parent relations to hold gatherings or as a storage unit for different departments.

While administration determines the fate of the old Union, students have their own ideas. Some students expect a concert hall, offices or a more intimate event area to replace

the current interior. But some students, like junior Emily Maunus, are crossing their fingers for a roller rink.

Junior Jayne Reinhiller is advocating for the Union to be transformed into a museum, showcasing Taylor's own history.

"Most of us don't know more about Taylor's history than there was this guy named Samuel Morris, who came and then died of consumption because Indiana has miserable weather," Reinhiller said.

Sutherland said the building is likely to last another 20 years before needing to be remodeled, so its future purpose will likely be determined down the road and influenced by Taylor's new president, who likely used the Union during his time at Taylor.

Reporting by Annabelle Blair, Cassidy Grom and Becca Robb

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“This event will not be limited to salsa (like past years) but include various music genres like merengue, bachata, cumbia and reggaeton.”

Carnaval comes to Upland

Carnaval comes to Upland

DSEC and LSU partner together to create a South American celebration here at Taylor

Salsa Night into a bigger event when she talked with Student Body Vice President Camila Chiang last year. Chiang put her in touch with DSEC president Danielle Spoutz.

event held in the new LaRita R. Boren Campus Center. The festivities will last from 9-11 p.m. on April 8. Tickets will be sold at the door,

priced at \$5 for a single ticket or \$8 for two tickets.

“I’m looking forward to seeing and learning a new type of dance style!”

It will be really fun and interactive,” Spoutz said. “I hope everyone really enjoys what we’ve put together.”

Brecken Mumford
Contributor

On April 8, the Taylor Student Organization’s (TSO) Dances and Special Events Committee and the Latino Student Union (LSU) are bringing Carnaval to Upland.

Carnaval is a vast celebration in Latin culture, similar to Mardi Gras in New Orleans. The festival of Carnaval is celebrated across the world before Lent. Although Lent has passed, LSU decided to partner up with TSO’s Dances and Special Events Committee (DSEC) to create a unique experience for Taylor students.

“Latin American Carnivals are usually week-long festivals of parades with people dancing and celebrating the culture,” said LSU president, senior Jazmin Gomez. “We are very excited to bring this amazing tradition to our Taylor community.”

Gomez had the idea of turning LSU’s

Carnaval will be vastly different from Salsa Nights of the past—especially in regard to dancing.

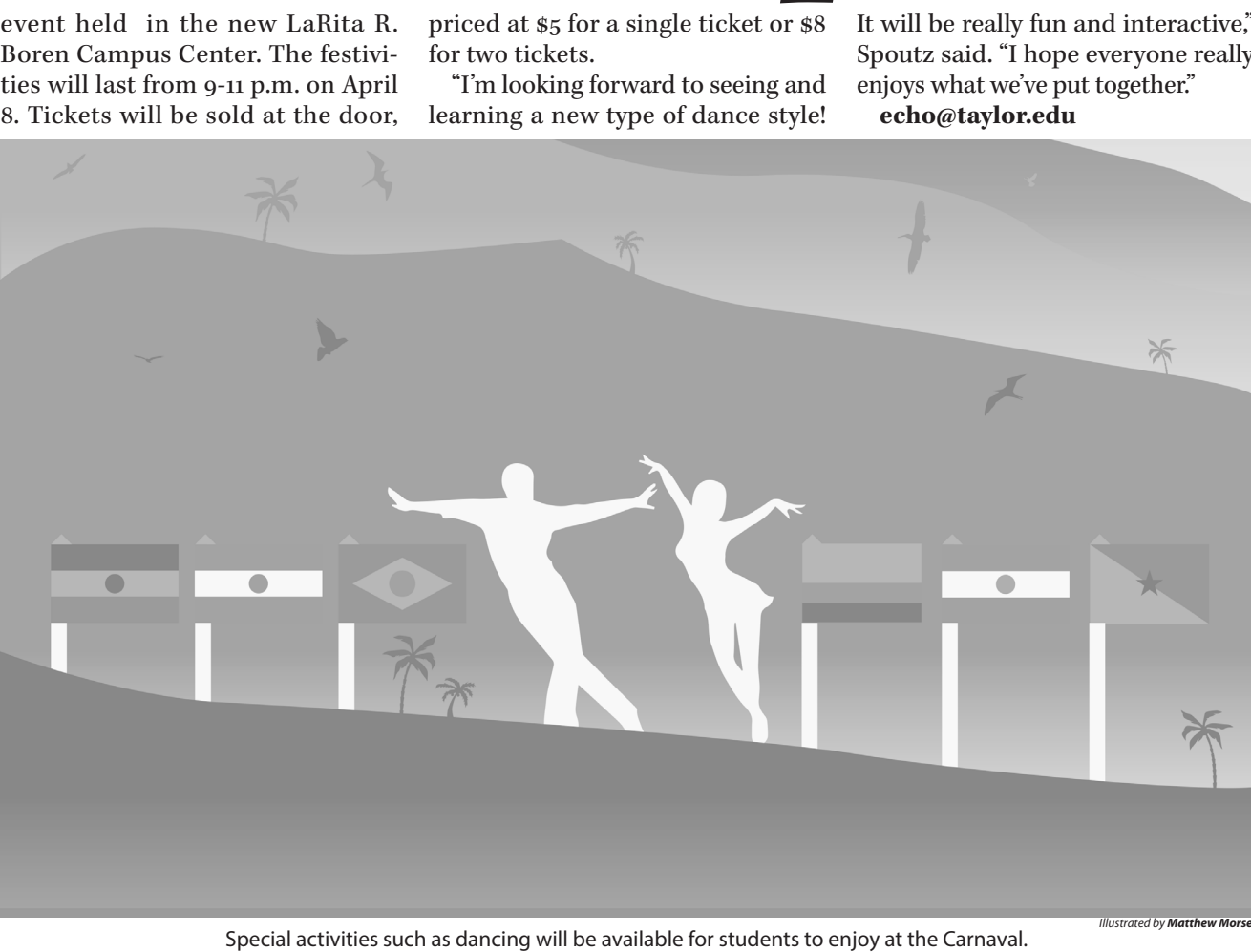
“This event will not be limited to salsa (like past years) but include various music genres like merengue, bachata, cumbia and reggaeton,” Gomez said.

DSEC and LSU also have an instructor coming to teach salsa, machata, merengue and other dances. The dances are mainly partner-oriented, and the two groups are encouraging floors and wings to make it a pick-a-date or a brother-sister floor event.

Both LSU and DSEC have spent numerous hours planning and creating the event. Each task, from finances to decoration has been shared between the two groups.

“From the beginning we met together as one big group and broke up into smaller groups, making sure there was a representative of each cabinet in the groups,” Spoutz said.

Carnaval will be the first official



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TAYLOR CAMPUS	REDIGER	YMCA MARION	RECITAL HALL	REDIGER	BANKERS FIELDHOUSE	MATTER PARK

Brussels and Pakistan hit by bombs

Police continue search for fourth bomber

Joseph Johns
Staff Writer

The world is on edge again after terrorists attacked Zaventem Airport and downtown Maelbeek Metro Station in Brussels, Belgium. Two of the suspects are brothers and were also connected to the terror attacks in Paris in 2015. This attack is part of a larger wave that ISIS wants to execute throughout all of Europe.

ISIS claimed responsibility for the attacks in Brussels, which left 34 dead and more than 200 injured. Four injured victims subsequently died in intensive care in local hospitals, bringing the death toll to 38 between the two attacks in Brussels. USA Today reported that a third bomb failed to detonate. This 35-pound bomb was abandoned after the first bomb went off at the airport.

There were a total of four known bombers in the Brussels attacks. Police shot one of the bombers, and another suspect is still at large. The United States expressed its deepest condolences to the families of those who died and vowed to aid the Dutch law enforcement in hunting down the attackers yet to be found.

These attacks resemble another attack in Lahore, Pakistan over Easter weekend. A splinter group of Al Qaeda known as Jamaat-ul-Ahrar claimed responsibility for this attack, which killed mostly women and children. Jamaat-ul-Ahrar admits to targeting Christians.

Pakistani President Nawaz Sharif decided to suspend his trip to the United States, insisting that his government would not allow terrorists to play with Pakistani lives.

This attack highlights the increased tensions between the two percent minority Christian population and the vast majority Muslim population in Pakistan.

Regional leaders such as Narendra Modi, the president of India, condemned the terrorists for their cowardly acts. India, a close

neighbor to Pakistan, has a 10 percent Muslim population compared to Pakistan's 11 percent.

Politico noted that the United States

also decried this Pakistani attack in a public statement by Ned Price, the National Security Council spokesman.

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Locals commemorate the memory of those lost in the Brussel bombings.

Photograph provided by Google Images

Capitol shooting causes panic



Photograph provided by Google Images

The yearly cherry blossom showing at the Capitol building was interrupted by a shooter Monday.

Repeat offender taken into custody

Kaitie Christenberry
World and National Editor

As masses visited the Capitol building for Spring Break and the blooming of the cherry blossoms on Monday, Larry Russell Dawson pulled a handgun during a security check at the Capitol's

Visitor Center around 2:40 p.m. An officer opened fire, injuring Dawson in the chest and thigh. He underwent surgery and is now stable and waiting to be released. The 66-year-old Tennessee resident now faces charges of assault with a deadly weapon and assaulting a police officer.

No officers were injured, but a female civilian sustained a face injury from a bullet fragment.

Ohio resident Diane Bilo told the Washington Post, "My husband said he heard a shot followed by a full clip." She was in the cafeteria while her husband and two children witnessed the incident.

Officers rushed to the Visitor Center while police on site detained the shooter. Civilians were ushered outdoors and told to stay against the building's wall.

Jill Epstein, the executive director of the California Association of the Marriage and Family Therapists, waited in the Visitor Center for a meeting when the incident occurred. "It was surreal," Epstein told NBC News. "It was so beautiful out and the cherry blossoms are in full bloom and people are running for their lives."

This isn't the first shooting incident Dawson has been involved with. Last

October, Dawson assaulted a police officer at the chamber of the House of Representatives. According to the incident reports, Dawson claimed he was a "prophet of God."

The judge told Dawson not to go near the Capitol building, or the surrounding streets. Dawson failed to appear for his November hearing, and sent a letter to the court saying he was chosen, and therefore not compelled under the law.

After the shooting, the Visitor Center was closed off, but the staff resumed activities as normal. Capitol Police Chief Matthew Verderosa told media, "We believe this is the act of a single person who has frequented the grounds of the Capitol before." As a precaution, however, the North and South entrances were closed for the remainder of the day.

In a statement, House Speaker Paul Ryan told CNN, "The Capitol is our greatest symbol of democracy, and these officers serve to protect not just those who work there but also the millions of visitors from all around the world who travel each year to see it."

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Chick it out

The inside scoop on eating more chicken

Katherine Yeager
Contributor

Laughter echoes through the LaRita R. Boren Campus Center as students, faculty and community members explore the "destination dining" experience that launched on Monday. Sam Hartman, operator of Taylor's Chick-fil-A Express, adjusts his red Chick-fil-A tie, takes a sip of his Chick-fil-A fountain drink and smiles.

"I love to tell the story of the towel that I got when I graduated from here and what it represents," Hartman said. "I have the exact same towel from when I graduated from the Chick-fil-A training class to become an operator. Literally, the exact same towel; it's made in the exact same company, but the logos are different. Everything about what the towel means, represents and what it stands for is the same."

Hartman, a 2001 Taylor alumnus, recently launched another Chick-fil-A in Noblesville, hiring four Taylor alumni. Hartman hopes that as Chick-fil-A Express enters its second week, it will continually evolve into a community staple.

Chick-fil-A planning began several years ago when Susan McCabe, a member of Taylor's Board of Trustees and her husband, Buck, the former

Chick-fil-A Chief Financial Officer, approached Taylor's administration with the idea. The McCabes feel that Chick-fil-A and Taylor hold many shared values that fit well into the existing community dynamics.

"When we knew a new building was coming, that started the conversations," said Matt Riley, Director of Creative Dining. "Is a national brand good for Taylor? Is that something that we want to have here? What's the response from the students? We tried to weigh everything in and ultimately the decision was to have Chick-fil-A."

Riley believes that Chick-fil-A and the other new dining options will foster a new sense of community.

While Hartman realizes that people come to Chick-fil-A for the food, he believes they stay for the conversation.

The idea of "destination dining" was established by the Creative Dining staff, Chick-fil-A and Taylor to ensure that nothing other than soup or salad would be duplicated between the DC and the Campus Center.

"It's a neat partnership of the three different groups," Hartman said. "Taylor owns the Chick-fil-A. Creative Dining plays the part of staffing, hiring and training. Chick-fil-A comes in and my role is to help consult for the location. We hope to make sure that it's running smoothly and keeping up to brand standards and ensure that the same Chick-fil-A sandwich that you have when you are at home is the



Photograph by Shannon Smagala

This week, multiple Taylor alumni, who are now Chick-fil-A employees, came to set up the new store in the Campus Center.

same Chick-fil-A sandwich that you have here in Upland."

Community members in Upland and the Grant County area are also encouraged to partake in the Chick-fil-A experience. Creative Dining plans to incorporate community-focused events throughout the year such as kids' nights and spirit nights.

Hartman hopes the Campus Center Chick-fil-A will feel like a hometown Chick-fil-A, with the same level of customer service as traditional stand-alone stores.

As the opening week of Chick-fil-A comes to a close, management and employees agreed that the opening has been a wild success.

"This first week is going better than we expected," said retail manager

Brenda Christian. "(Student workers) have been handling everything really well. We have a very good team of people in place."

Teamwork, Christian said, has been key as supervisors and leads work closely together.

Students are asked to be patient as snags are worked out and workers trained on new equipment. Employees will be stationed around the dining area in the Campus Center over the next week to ensure that students and other visitors have their questions answered.

"I really like working with the team at Chick-fil-A," freshman employee Holly Carroll said. "Everyone has been really courteous, and I enjoy building relationships with customers."

Carroll encourages students to get to know their Chick-fil-A and dining workers. This will become easier with the extended hours of Chick-fil-A, open until midnight (except on Sundays).

"I would love to come by here at 11:30 when life really happens on a college campus and see a bunch of people sitting at this table, eating Chick-fil-A sandwiches and having nuggets, maybe some milkshakes later on," Hartman said.

As the smell of chicken sandwiches and waffle fries replaces the smell of fresh paint and sawdust, Chick-fil-A continues to fit into the community like a chicken patty on a perfectly toasted bun.

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欢迎你们!

Welcome!

Chick-fil-A and friends

The new dining options at the Campus Center and how they rate

Lindsay Robinson
Life & Times Co-editor

Chick-fil-A (5 stars)
Waffle fries, chicken nuggets, sandwiches and best of all, CFA lemonade. Taylor has gone crazy for CFA and the hype shows no signs of slowing down. While traditional favorites like the chicken sandwich are a must-have, also be sure to not miss out on the CFA salads, located in the fridge on the counter. This salad has the best chicken out of all the salads offered in the campus center. But then again, chicken is CFA's specialty.

Fresh Express (4 stars)
Freshly tossed with a smile, this

station offers salad the way it should be. The staff at Fresh Express are some of the friendliest and are more than willing to take on a complicated salad order. There are two different types of salad toppings: an Asian-inspired mix and the salad of the day. Just be sure to specify how much dressing you want or you may find your salad is more of a dressing soup. You can also pick up a piece of bread with your order, which counts as a side.

Emma & Charlie's Pizza (4 stars)
Who are Emma and Charlie? The world may never know. But what you do need to know is that this station offers a variety of freshly made pizzas, including buffalo chicken, cheese, Hawaiian, meat lovers, pepperoni, spinach, veggie and our very own Trojan pizza. However, this station does not offer custom options.



Forget the drive to Muncie; satisfy your Chick-fil-A craving at the campus center.



The word Dashi actually describes a type of Japanese cooking stock.

Dashi (3 stars)
Oodles of noodles and toppings and sauces—it's custom-made at its best. Choose between chow mein noodles or rice noodles, then add a broth and other toppings. The top-

pings are unlabeled, which can be a little confusing for newcomers. However, this is a great spot to try out new, exotic foods.

*You may have missed the hidden treasures that are the refrigerators options. Here you will find packets of fruits and veggies, chips, sandwiches and pre-made salads.
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We may not know who Emma and Charlie are, but they sure make good pizza.



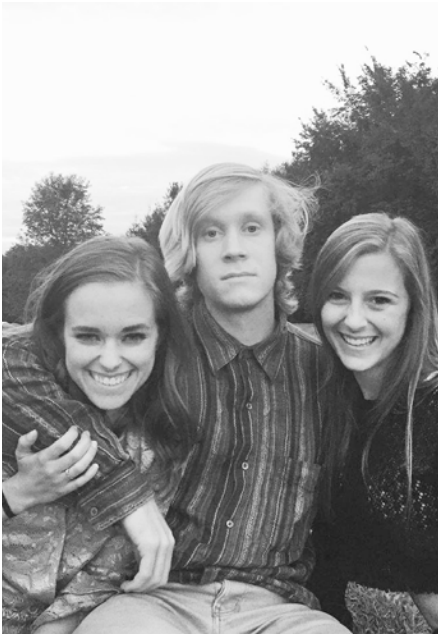
The revamped salad bar has some tough competition but it's slowly winning our hearts.

The bi-weekly bachelor and bachelorette



Photograph provided by Cat Allocco

Cat Allocco
“I’m gonna make him an offer he can’t refuse.”
-The Godfather



Photograph provided by Andrew Paul Davis

Andrew Paul Davis
“How severely opposed would you be to being the bi-weekly bachelor for the Echo this week?”
-Sarah Davis

#TaylorU's TOP TWEETS

Tobi Ballantine @tobiballantine
Is the union now going to become the new creepy make out building? #tayloru

Sean Maynor @SeanM_81
I say again: it won't be LaRita's. How about LBo (think elbow) or anything else that doesn't sound like a bad pizza joint in Iowa #taylorU

Sam Moore @SamMooreMusic
#tayloru: where rather than profanities you find Voltaire quotes etched onto bathroom stalls.

shayna @shaynadale
Having Chick-fil-A for every meal every day is good for you, right? #tayloru

Grant Hohlbein @Hohlbe10
Overheard in the DC: “if my husband isn't crying at the altar while I'm walking down the aisle I'm turning around and walking back” #tayloru

Ryan Monson @TheRyanMonson
If the union is still Union. Is the Boren center now the confederacy? #tucivilwar #tayloru #cc

Hannah Bostick @h_bosnick
My roommate was posted about on the TU Secret Admirers page, I feel like a proud parent now #tayloru

sophie hrinowich @herNOWitch
I just want to live in a world with no malicious emails #tayloru

Echograms #TaylorU Instagram



@nicole_arpin: Today, 12 of my favorite people + I met up 17 hours from our #tayloru home to surprise and celebrate our sister @tori_flores_ at #disneyworld!! What a dream. #2breubeachbreak



@dmadams8: Parachutes: fun in every language. #tayloru #tusbm #kaidrjarabacoo

15 minutes

Chorale visits refugee camp during spring break trip to Greece

Austin Lindner
A&E Co-Editor

A shimmer of exhaust from the tour bus rose into the Greek night sky as 47 Taylor students piled into their vehicle.

After finding their seats, the Taylor Concert Chorale quickly swapped shiny black concert shoes for worn sneakers or flats, in comical contrast with their crisp tuxedos and black dresses.

Most nights, the inside of the bus was filled with the sounds of conversation and laughter bouncing between the aisles. Tonight, however, there was tension—just the buzz of voices hushed in anticipation.

Only minutes before, the students had performed before an audience of a few hundred at the City Music School in the city of Drama during their spring break trip to Greece, singing a variety of sacred and secular pieces.

Every four years, Chorale travels to a foreign country with the goal of spreading love and the gospel through the language of music. For the past few years, JoAnn Rediger, director of Chorale and Taylor Sounds, has been working to get the chorale to tour Greece, a country it has visited twice in previous years.

The first two days involved touring ancient ruins during the day and performing their 90-minute program at night, before returning to the hotel and packing up for the next morning. This evening, however, the chorale was making a quick stop before proceeding to the next destination.

Just hours before, the chorale was informed that they had been given a last-minute opportunity to visit a Syrian refugee camp near the concert venue. They planned to enter, perform a couple of songs from their set list for the refugees and exit. Now, sitting on the bus for this short ride, the students were trying to mentally prepare themselves.

“When I first heard we were going to visit a refugee camp, I didn’t know how to wrap my head around it,” said freshman Lindsay Couvion. “Most of the time, I feel very underprepared when it comes to sharing the gospel with strangers, and this to me seemed like the ultimate example of breaking my comfort zone. Singing to mostly Muslim refugees, about Jesus nonetheless? This was going to be difficult.”

The rest of the students felt a similar smorgasbord of emotions on their ride to the camp. Some were afraid to say the wrong thing. Others were bracing themselves for an emotional impact. A number of students felt guilty about arriving at the camp in fancy concert attire, not wanting to appear prideful in front of those who may only have one set of clothes.

Noticing the apprehensive atmosphere aboard the bus, Roger Rayburn, one of the tour’s chaperones and leaders, stood and encouraged the passengers to use their remaining minutes to pray with the person sitting next to them. The rest of the ride was spent with heads bowed, murmurs of voices blending with the hum of the bus.

“We prayed for humility going in there,” said junior Sharee Nurse. “We prayed to not have some weird Savior complex and to just do whatever it was that God wanted us to do.”

As the bus pulled through the gates of the camp and parked, silence fell over the students. The only sound from the group as they trudged up to a large warehouse on the other side of the gated area was the crunch of 47 sets of feet on the sandy gravel beneath their sneakers.

“Walking into the camp, I expected it to be very sad, very dismal,” said junior Kelli Weaver.

The sight that greeted the chorale when the warehouse doors creaked open surprised everyone. A slow cheer and a scattered round of applause came from the crowd of refugees as the students entered the building.

Adults walked over from worn tents and clotheslines to greet the students, while children scurried up and stared with shy smiles.

“When I walked into the camp, I was overwhelmed by the joy that the refugees expressed at seeing us,” said senior Becca Jackson. “It was confounding how the people who had lost so much welcomed us as if we were giving them anything more than a few songs.”

As the residents of the warehouse began to gather near the group, the chorale began to sing songs from its repertoire. As they sang, some of the children began to weave their way through the throng of students, grabbing hands and giving hugs.

“We were singing ‘Chords of Love,’ which is a song that speaks to the idea that we’re all connected,” Weaver said. “During that song, there was this little girl that held my hand and I sang the song to her, directly into her eyes.”

After the songs were finished, the chorale members continued speaking with the Syrian people, shaking hands, giving high-fives and taking pictures. Before long, the group was informed that its 15 minutes were up, and they were ushered to the door.

Some of the refugees followed the chorale members back to the bus, children holding hands and swinging between the students. At the bus their hands parted.

Climbing one by one into the vehicle, the chorale members sat speechless in the dim lighting. Some students were smiling, overwhelmed with surprise and joy. Others were sobbing, heads pressed to the seats in front of them.

“Leaving was a lot harder than I expected,” Nurse said. “I think everyone was at a loss for words, figuring out how to process what we had just seen and experienced. A lot of people were crying, I think just feeling really horrible about their situation. It was hard.”

Driving back to the hotel in the silence, the chorale continued to deal with the images still flashing through their heads.

The little boy with the toothy smile and the faded green sweatshirt, arms outstretched, waiting to be picked up by a stranger in a tuxedo.

The dusty living quarters, in a warehouse so large that its other side was out of sight.

The former college student that Nurse had talked to, a young man the same age as the Taylor students, trapped in a situation that could have easily been her own.

The Christian priest Couvion had met, who told her how grateful he was for just 15 minutes of distraction.

“I felt discouraged,” freshman Lauren Vock said. “I was frustrated with the fact that I had the opportunity to be with these people and all I could do was sing and quickly say hi. I wanted to find a solution, to fix it.”

But the solution was elusive, if not impossible to grasp.

For the remaining six days, the chorale continued trekking through Greece, singing every night and touring notable sites during the day. They had the opportunity to bridge a gap by singing in Catholic, Greek Orthodox and evangelical churches, performing in venues that had been off-limits to evangelical singers in previous years. They followed the footsteps of Paul and the apostles in the ancient ruins of Philippi and Corinth and stood at the sites of the New Testament.

But the students didn’t forget the people in the warehouse, behind the gates of the refugee camp.

The memories from those 15 minutes continued to affect the students, begging to be felt, begging for some kind of resolution.

“The whole experience left me wishing I could do more,” Couvion said. “Seeing their struggle firsthand really opened my heart to the reality of pain in the world, and I’m still trying to reason out what I should do going forward.”

echo@taylor.edu



Photographs by Mindy Wildman

(top) Sophomore Ty Kinter, junior Neil Perry and (bottom) senior Taylor Eaton practice their roles for the fast-approaching performances.

A director’s role

Seniors direct plays to be performed this weekend

Danielle Barnes
Staff Writer

This weekend, two plays hit Taylor’s campus: one filled with humor and the other reaching deep into the clash of personality and ideology.

Seniors Leah Murphy and Morgan Turner are each directing a show for their play directing class project. In this class, students spent the semester analyzing plays and choosing one to direct.

“We just read a whole bunch of plays, kind of narrowing it down to which ones we wanted to direct,” Murphy said. “We presented three plays to the class and, through discussion, we chose one.”

Murphy is directing “The Boys Next Door,” and Turner “Mass Appeal,” with the help of the Managing and Artistic Director of Taylor Theatre Tracy Manning.

Both directors hope their audiences will be open to the central themes of their plays. “The Boys Next Door” centers on those with mental illnesses, while “Mass Appeal” explores the ideas of Catholicism and forgiveness in the clergy.

“The Boys Next Door” follows the story of four men with various mental disabilities and consists of brief moments from their lives.

“I knew that I wanted to do something funny and uplifting,” said Murphy. “I really wanted the experience of working with strong male leads, and when I read the play I just fell in love with it.”

Most of the directing centers on character development. With a cast of 12 student actors, Murphy focused on reading each person individually to see how to pull the character out of them.

“We did a lot of exercises and games that make them think about aspects of their character that they don’t already have themselves,” she said. “It’s all about them discovering it on their own.”

A voice worth hearing

The album of Taylor’s president-elect could reveal something about our future

Laura Koenig
A&E Co-Editor

We know about his extensive legal experience and his current and future involvement at Taylor, but most of us have not heard about one of Taylor President-Elect P. Lowell Haines’s notable achievements—his path to musical stardom.

Haines, along with his brothers Douglas and Terry, recorded “Friday’s Highway,” an album that embodies Americana and country rock culture. Different studio guests include bass player Byron House, drummer Bryan Owings and award-winning record producer and multi-instrumentalist Michael Clark.

The album, released in 2014, is complete with 12 tracks of harmonious vocals and soulful love songs. Even with a sturdy musical foundation and deep lyrics, a person cannot help but wonder if the words

hold some foreshadowing about Taylor and the president-elect’s future. Let’s see what these songs can foresee.

Song: “The Rustler”

Quote: “To be a western cowboy is my dream. To ride upon a prairie and to camp beside a stream.”

Imagine waking up in the West, the sun rising over endless fields dotted with grazing cattle. With the imagery of tipping cowboy hats and spinning spurs, Haines declared his true dream.

Great news! Taylor is complete with a prairie and a stream! The prairie may be a little burnt right now, but the stream is steadily flowing through the middle of campus. Taylor is ready and waiting to help him achieve that cowboy dream.

Song: “It Clearly Calls me Back”

Quote: “It’s been so long since I’ve been traveling down rocky road in the rain by the shore.”

There is no shore, unless this is an allusion to Taylor Lake, but Haines is clearly referring to Devil’s Backbone. We now know his happy place and

On the other hand, “Mass Appeal” follows the lives of only two characters: a complacent older Catholic priest, played by senior Taylor Eaton, and an idealistic young seminary student, played by junior Sean Sele. Within the story, each uses his relationship with the congregation to heal personal scars.

“This plays demonstrates a lot of spiritual truth, what that means to us and how we live that out day-to-day,” Turner said.

Turner was excited to apply what she learned in the classroom to her role as director.

“We take a class, but there’s not much application until it’s time to direct a play,” Turner said. “It was exciting to see how well I take what I’m learning in a classroom setting and applying it to the rehearsal hall.”

The plays are free to all. “The Boys Next Door” runs Friday, April 1 at 9 p.m. and Saturday, April 2 at 3 p.m. in Mitchell Theatre. “Mass Appeal” runs Friday, April 1 at 7 p.m. and Sunday, April 3 at 2 p.m. in the Black Box, Rupp 101.

echo@taylor.edu

the one place he misses the most in Upland. This rocky road holds many more dangers in the rain though, which raises some concerns. We strongly advise checking road conditions before traveling.

Song: “Cleveland”

Quote: “Permanent relationships should last you for a while and should be ones that, like the sun, make you smile.”

These lyrics speak to the heart of Taylor. It’s like Haines and his brothers are singing this in chapel in front of the entire staff and student body. He desires a strong relationship with us: one that will bring joy and smiles. We appreciate and look forward to this new friendship.

In the next few months, President Eugene Habecker will say his goodbyes to Taylor by singing “I’ll have to see you in the arms of another man” (“Foolish again”), as the students begin to hum the tunes of “Friday’s Highway.” We look forward to welcoming Haines as president next year and are hoping he will grace us with a special live performance.

Listen to The Haines Bros’ album at thehainesbros.com/recordings.htm

echo@taylor.edu

Just pray it away

Depression is a disease

Chaslyn Sheppard
Contributor

As a Christian college student living with depression and anxiety, I am too often told that I must not have strong enough faith. I am often told that if I truly wanted to be cured, I would pray it away or attend chapel more often. I am told that I might just be sinning too much. I am even told to “snap out of it.”

Depression is not a sin but a disease. According to the Anxiety and Depression Association of America, 13 percent of college students have been or will be diagnosed with depression or anxiety. Yet, so many of us are unaware of what depression is and how it can affect us. We cannot see the hurt, pain or feelings of isolation, so we act as if they don't exist. When we do see depression, especially in Christians, we often relate the feelings to sin.

Yes, sin can enhance our feelings of depression. We can begin to feel so consumed by the flames of our sin

that we become desolate and helpless. But sin is not the cause—it's merely a correlation.

People tell us that as children of God, we are to be joyful—without feelings of hopelessness or thoughts of suicide. People tell us that if we stop sinning (which is impossible), then we will stop being depressed. So if I'm supposed to feel so great by separating myself from sin, why do I feel the world is crashing down around me no matter how hard I try?

It is time for us to stop seeing people who are diagnosed with depression as being less deserving of the grace of God. It is time for us to see these people as victims of a terrible ailment.

As a Christian suffering from depression, I have struggled with the idea of my disease being caused by sin. I think back to biblical characters such as King David and how he was riddled with depression and the Lord brought him out of it. David was depressed because of his intense feelings of guilt. I'm depressed because of being severely abused as a child and heartbroken as a young adult.

My depression is not my sin. Your depression is not your sin. Our illness, whether brought on by our environment, our biology or a mixture of both, is exactly that—our illness. It is something we battle each and every day, and it is time to stop feeling guilty for having been dealt these cards. I truly believe that my having depression has been a beautiful blessing. I have drawn closer to Christ through my pain and used my story to bring others to Him as well.

Still, there are times when I can't help but be angry with God. Times when I cry out to Him, “Are you even listening to me?” and cry myself to sleep. Times when I continue to think about not living.

So I have to ask myself, “Is there a reason I have this illness?” If God isn't healing me, maybe there is something else that I am supposed to get out of this.

In John 9, when the disciples asked Jesus what sins caused the man's blindness, Jesus responded with, “It was not that this man sinned, or his parents, but that the works of God might be displayed in him.” Sometimes our weaknesses, our battles, our true struggles are ways to



Photograph provided by Flickr user Nils Werner

Condemnation can only make having depression feel more hopeless.

showcase Christ, sometimes through healing and sometimes by patiently waiting.

My challenge to you is to talk about depression. Learn what it is and why

so many of us suffer beneath its grasp. When we step back and understand that depression is not a sin, we can begin to see how we can use it to glorify God's kingdom.

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The Echo aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. The Echo also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

Student journalists have published The Echo weekly since 1913, except for January term, exam week and holidays. The Echo is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

The Echo is printed by AIM Media Indiana Operating, LLC in Greenfield, Indiana. The Echo offices are in the Rupp Communication Arts Building.

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Me first

Habitual disrespect on campus

Emily Brokaw
Contributor

As the final chords of a reflective song in chapel end, I hold my breath. Five seconds later, a single “whoop” shatters the peaceful silence. Later in the week, my roommate comes home with a tale of how she saw the person who stole her bike riding it around campus and finally hunted it down, leaving a note when she reclaimed her vehicle. And when I walk into the pristine recital hall on Wednesday night for Senior Seminar, the smell of Grille food greets me despite the signs posted on the doors asking people to not bring food into the room.

The unfortunate truth is that these are not isolated, one-time events. They are recurring, and they demonstrate a continuous lack of respect and etiquette on campus.

Sure, cheering for your friend is a great way to show support, so long as you don't drown out the music. And if someone isn't using a bike and you're late to class, you can always plan to return it later. And it is true that rushing between classes and practices can make it difficult to find time to eat dinner on Wednesdays.

So we give ourselves excuses for such behavior. “I'm sure this person doesn't really need their bike right now. I'm late to class, and they were asking for it to be borrowed by leaving it unlocked. Besides, it's not like I'm stealing a laptop.”

Or maybe it's a matter of letting everyone know that it's your roommate or your friend on stage, and that you know musically talented people who are playing in a chapel band. Other

times it's a case of “well, I'm sure they'll make an exception for me; after all I'm just one person, and I don't do it that often, so it should be fine this once.”

But at the root of all of those excuses is the belief that our needs come first without any thought for others. If you add up all of those cases of, “well, I'm only one person doing this one thing,” then soon it turns into dozens of people doing “one thing.” The end result is prevalent bike theft, a lack of etiquette in certain settings and disrespect of school property.

If we give ourselves excuses for this kind of behavior, what kind of example are we setting as Christ followers? Instead of demonstrating love for people through respect, we act upon our selfish instincts.

What a strange picture we paint for those observing us from outside our little bubble. Sure, we shrug off the bike theft because it's normal to us. We roll our eyes at the people talking loudly in class or shouting or clapping at the wrong spots in concerts and worship services. We sometimes even go as far as asking people to abide by the rules out of respect for a space or person.

But that's not enough. It's hard to break a habit that seems to have simply become part of the Taylor culture. And yet how vital it is for us to learn respect. It's more than a matter of good manners and looking like an upstanding citizen. We are called to be stewards of creation, to love our neighbors and to be servant leaders. One way we can strive to meet all of those is by simply showing respect.

It becomes very clear who we're putting first when we don't steal bikes. When we allow for moments of silence in Chapel. When we respect the campus facilities. And what's more, in breaking these habits, we leave a legacy behind for those that follow us—a legacy of respecting one another and loving the way Christ loves us.



Photograph by Shannon Smagala

Prevalent bike theft is a symptom of prevalent disrespect.

The art of slowing down



Photograph provided by Flickr user mirko

Reference books: cumbersome and no search history.

Lessons I learned from doing a research project without technology

Cassidy Grom
News Co-Editor

Last semester, I decided my life was being frittered away.

Henry David Thoreau said the solution to a life being wasted away little by little was to “Simplify, simplify.” So I did. I decided to prepare and present a 25-minute speech without any sort of modern technology. And it was the most worthwhile thing I've done in college so far.

My goal was to research and form an educated opinion about the work and life of Thoreau without using a computer. The first day, I spent about 20 minutes aimlessly wandering around the lower level of the library before I gave up and begged for help.

The librarian hastily went to look up “Thoreau” on the online catalogue but I interrupted her and explained that no technology meant even she couldn't use the computer to assist me. A little shocked, she excused herself. She came back with an old laminated piece of paper that listed an approximate location for the books—and thus began my week with Thoreau.

I spent a few days scanning all the information I could from the short articles in the World Book and other encyclopedias. I would finish one article, but it would suggest further reading on a related topic, like some sort of prehistoric hyperlink system. A smarter person would have moved their stuff closer to the reference section, but instead I regularly shuffled across the library, lugging massive books old enough to read “property of Fort Wayne College”.

I quickly realized that my current note-taking method, which consisted mostly of fragmented facts and scribbled thoughts, would not be sufficient for off-the-grid research. There was no search history to rely on and no way to jump between multiple tabs. I had to

slow down and make sure I understood what I was reading. I started meticulously documenting my research, and somewhere in the back of my mind, my elementary English teacher whispered, “Make an outline.”

After all the research I could muster, it was time to tackle the hard part: writing my speech. Despite my deepened understanding of different literary theories and professional stances about Thoreau, I just wanted to rely on my longtime pals: Sparknotes and the red squiggly lines that tell me when I misspell a word. But I pushed through, and I am glad I did.

When I stood before my world literature class with nothing but my handwritten notes and a few pages ripped out of our textbook, I felt proud. I wasn't hiding behind a PowerPoint with misattributed picture credits, and I most certainly didn't show a video. I just talked and told them what I had learned.

There was something deeply meaningful about my week of slowing down and engaging with the task at hand. I was forced to appreciate the process instead of trying to quickly finish the project. Thoreau was known for his attempts to detach himself from modern conveniences by spending two years alone at Walden Pond. And although my experimental project was much less intense than his, I think I understand a little better the joy that comes with a life free of distraction and full of contemplation.

In these last, stress-filled weeks of the semester, I want to hold onto that concept of engagement, no matter what I am doing. Will you join me? You probably don't have time to handwrite a speech, but there are many smaller acts you can do to live a simpler life. Build a phone tower at your table at the DC and do the harder thing: look your roommate in the eyes. When the inevitable gorgeous sunset occurs over Taylor Lake, don't Instagram it; take a moment to say a prayer of thanksgiving. Let's do as Thoreau suggested: “live deep and suck out all the marrow of life.”

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LET YOUR VOICE BE HEARD!

Are you opinionated? Join the campus discussion by submitting your own letter-to-the-editor to liz_syson@taylor.edu by Wednesday at 5 p.m. Please keep the word count to 500-700 words.



Sophomore Nick Waskom shot 243 over three rounds at the Southeastern Kentucky Invitational.

He who scores less, wins

Men’s golf places second and sets school record

Landry Long
Co-Sports Editor

The Taylor men’s golf team drove home a solid performance over Spring Break, finishing runner-up in the Southeastern Kentucky Invitational. The Trojan ‘A’ team fell 35 strokes short behind the hosting No. 16 ranked University of the Cumberland, but still managed to set a school record 18-hole score in the first round of the tournament and finished with an impressive overall total of 906 strokes. Freshman Alec Dutkowski led the way on the final day of the tournament with a score of 73—just one over par—while sophomore Trey Turner carded a 77. The ‘A’ team

scores were rounded out by freshman Jeremy Ray with a score of 80 and junior Ian Rinken, who finished with an 81. Taylor’s ‘B’ team also chipped in an impressive performance with an overall fourth-place finish out of a nine-team field, ending the tournament with an overall score of 927. The Trojan ‘B’ squad was led by freshman Chase Picken, who carded a final round score of 69, and senior Stefan Fahlen, who added a 75. Juniors Nathan Edwards and Seth Neal offered support with rounds of 79 and 82. Picken and Dutkowski were both all-tournament team honors, with Picken leading the Trojans with a third-place overall finish and Dutkowski earning fourth. Head coach Cam Andry was very pleased with his team’s overall

performance but acknowledges that there is room for growth. “We played really well in the first round, setting a new school record with a team score of 291 (3-over-par),” Andry said. “In the final two rounds, we didn’t score as well because we hampered ourselves with some mistakes that resulted in some big numbers, but we did make a lot of birdies. In fact, the ‘A’ team led the field in total birdies as a team, so we know we’re making plenty of birdies; we just need to eliminate the big mistakes.” As the top man for the Trojans during the course of the tournament, Picken earned his second top-10 and sixth top-20 finish for his freshman campaign. “I was very happy to take third individually,” Picken said. “Prior to leaving for Kentucky, I was having

a tough time bringing my game up to where I had wanted it to be, so it was nice to establish a rhythm early in my first round to kickstart the rest of the tournament.” As Picken’s game has started to come around early in the season, Andry sees fewer rough patches and more greens in the future. “Chase was phenomenal on Monday and Tuesday,” Andry said. “He struggled in qualifying earlier in the spring but he’s really put in a lot of work to get his game back into top shape and I was really excited to see his hard work pay off with very good results.” With back-to-back runner-up finishes, the Trojans have earned a national ranking of 23—one of two ranked teams in the Crossroads League along with No. 15-ranked Marian. Despite the honor, Andry understands that bigger goals and accomplishments lie ahead. “Being ranked is always nice, but it’s something that is really outside of our control, so we don’t worry about it too much,” Andry said. “Our goal is to win the Crossroads League Championship, then go compete at the National Championship, so being ranked doesn’t really have any impact on our goals . . . we certainly appreciate being recognized as one of the top 25 teams in the NAIA.” As the season has started to come into full swing, Picken is grateful for the opportunity to represent Taylor and enjoy the time with his teammates. “God has allowed us to come together and share this special journey with each other as well as the entire Taylor community,” Picken said. “Our team has had a blast working to achieve our goals, and we hope to continue progressing as we move forward.” The Trojans will tee up next on April 1-2, when they compete in the

WEEKLY PREVIEW

BASEBALL

SCHEDULE
4/1 Spring Arbor (DH) (A) 2:00 P.M.
4/2 Spring Arbor (DH) (A) 1:00 P.M.

MEN’S GOLF

SCHEDULE
4/1 Saint Francis Invitational (N) 12:00 P.M.
4/2 Saint Francis Invitational (N) 9:00 A.M.

MEN’S TENNIS

SCHEDULE
4/2 IU East (A) 11:00 A.M.

MEN’S TRACK & FIELD

SCHEDULE
4/1 Marian Invitational (A) 11:00 A.M.

SOFTBALL

SCHEDULE
4/2 Saint Francis (DH) (A) 1:00 P.M.
4/5 Bethel (DH) (A) 3:00 P.M.
4/6 Goshen (DH) (A) 3:00 P.M.

WOMEN’S GOLF

SCHEDULE
4/1 Saint Francis Invitational (N) 12:00 P.M.
4/2 Saint Francis Invitational (N) 9:00 A.M.
4/4 Marian Invitational (N) 12:00 P.M.
4/5 Marian Invitational (N) 9:00 A.M.

WOMEN’S TENNIS

SCHEDULE
4/1 Trine (A) 5:00 P.M.
4/2 IU East (A) 11:00 A.M.

WOMEN’S TRACK & FIELD

SCHEDULE
4/1 Marian Invitational (A) 11:00 A.M.

Saint Francis Invitational in Fort Wayne, Indiana.
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Track sucks blood out of Transylvania Invitational

Name	Year	Accomplishment(s)
Joseph Beamish	Sophomore	Won 5,000-meter run (15:40.94)
Benjamin Byrd	Freshman	2nd place 800-meter run
Noah Clayton	Senior	2nd place 400-meter hurdles
Harry Dantona*	Junior	2nd place discus
Tanner Dye	Junior	5th place 800-meter run
Mitchell Herrington*	Freshman	Won javelin throw (48.93 meters)
Sam Lacher	Freshman	2nd place 400-meter dash
Dakota Pritt*	Freshman	2nd place high jump
David Rodman	Senior	7th place 800-meter run
Kyle Shelton	Sophomore	6th place 800-meter run
Ben Stuckey	Senior	2nd place 10,000-meter run
Schalk Van Niekerk	Senior	9th place 800-meter run

Name	Year
Rachel Blagg*	Freshman
Margie Crosby*	Freshman
Cassie Crowder	Senior
Katie DeHaan*	Senior
Amanda Dibley	Freshman
Julianne Exner*	Freshman
Michelle Franch	Freshman
Mae Elizabeth Gimre	Freshman
Katrina Headlee	Freshman
Christina Lee	Senior
Sarina Oleson	Senior
Anissa Richards	Senior
Hannah Schroder	Junior
Taryn Seeland	Senior
Haley White	Senior
Miriam Wood*	Freshman

Women claim first place, men take second place

Accomplishment(s)
Won 4x400-meter relay (4:05.59)
Won 4x400-meter relay (4:05.59)
3rd place 5,000-meter run
Won 4x400-meter relay (4:05.59)
10th place 1,500-meter run
Won triple jump (10.60 meters)
7th place 1,500-meter run
2nd place 3,000-meter steeplechase
Won high jump (1.52 meters)
5th place 5,000-meter run
3rd place 800-meter run
9th place 1,500-meter run
5th place 1,500-meter run
3rd place 1,500-meter run
Won javelin throw (37.97 meters)
Won 4x400-meter relay (4:05.59)

*Athletes competed in more than one event

The Echo Sports

NEWS, STORIES AND PHOTOS
www.theechonews.com/sports



Foresters cut down Trojans

Softball falls to 11–13

Connor Rowland
Contributor

The Taylor softball team’s cold streak was iced a little more on Tuesday afternoon. The Trojans dropped both games 5–1 and 9–0 at the hands of conference rival Huntington University. Junior Hannah Robbins dominated throughout the conference clash as game one proved to be an enticing pitching duel. The right-hander carved up the Foresters’ bats en route to four strikeouts and no earned runs in seven superb innings of work. Despite a masterful pitching performance, one unearned run crossed the plate in the third inning, due to a miscue. The Foresters took the early lead and held the narrow margin until the bottom of the seventh inning. The score sat dormant for the next four innings until sophomore Davis Carter stepped into the batter’s box. Leading off the final inning trailing by a run, Carter battled in the

box, fouling off several pitches until she finally unleashed her 13th career home run. The booming shot over the left field fence shattered the shutout. “I made an adjustment,” Carter said. “She had been throwing me inside and on that last pitch I opened up, saw the ball really well and just happened to make contact.” Carter’s home run tied the game at one apiece with Taylor down to their final three outs. The entire ballpark’s momentum swung to the purple and gold after Carter’s home run. However, two errors committed by the home team in extra innings proved to be the dagger in game one of the double header. “I think a lot of times we make one mistake and it leads to another mistake,” Carter said. “We really just need to limit those.” In the nightcap, Huntington got on the board early and stayed in command throughout the contest. The Foresters’ bats got off to a hot start by scoring a cluster of runs in their first three innings and never looked back.

The promising Taylor softball team boasts three former All-Americans and several All-Crossroads League recipients. Needless to say, their 2–6 conference record has disappointed thus far this season. Despite their sluggish start to the 2016 campaign, Carter firmly believes in her team to get hot down the stretch. “We are struggling right now, but I have 100 percent faith in my teammates,” Carter said. “They can make the little plays that we need and the ESPN plays we need in clutch moments. I think that is what the game is all about.”
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Photograph by Chris Yingling

Sophomore Davis Carter recorded the 13th home run of her career in the first game of the doubleheader against Huntington.



Athlete of the Week	
Logan Rodgers	
Year	Junior
Hometown	Bloomington, Indiana
Position	Pitcher
Favorite quote	“You owe it to yourself to be the best you can possibly be in baseball and in life.” –Pete Rose
Funniest teammate	Colin Eggleston
Favorite pump up song	“Dead but Rising” by Volbeat
Photograph by Fayth Glock	

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